Music Knowledge Mat: Hands, Feet, Heart

| | Vocabulary | Know How | Know That |
|-----------|---|--|---|
| pulse | The heartbeat or steady beat of a song/piece of | To find the pulse of a song. | Traditional South African Music |
| | music. | | only uses voices and drums. |
| rhythm | A combination of long and short sounds that make | To copy and clap back | South African Music has a |
| | a pattern. | rhythms. | strong dance beat. |
| pitch | A word that describes high and low sounds. | To clap the rhythm of your | South African Music is full of |
| | | name. | energy. |
| tempo | An Italian word used to describe how fast/slow the music goes | To make up your own rhythm. | Electric guitars, bass, keyboards, saxophones, and trumpets are often used. |
| improvise | To make up a tune and play it on the spot. | To improvise using the notes C and D. | Singing often consists of call and response, call by one singer and response by lots. |
| compose | To put musical ideas together to create a piece of music. | To compose a simple melody & rhythm using the notes C, D, E. | |
| melody | Another name for a tune. | To sing Hands, Feet, Heart in groups. | |
| audience | A group of people that come to listen and watch a performance. | | G F E D C |
| texture | Layers of sound in music – are there lots of | Composers and their Music | |
| | instruments playing/people singing (thick) or not very many (thin)? | Hands, Feet, Heart by Joanna Mangona | |
| dynamics | How loud or quiet the music is. | The Click Song by Miriam Makeba | |
| perform | To sing or play a musical instrument for others to hear. | The Lion Sleeps Tonight by Solomon Linda sung by The Soweto Gospel Choir. | |
| | | Bring Him Back Home by Hugh Masekela | |
| | | You Can Call Me Al by Paul Simon | |
| | | Hlokoloza by Arthur Mofokate | |

